

The contest sponsor will notify units in advance whether horizontal or vertical line will be used for timing.

For Percussion, the front ensemble may be set-up outside the front sideline, as long as any part of the instrument touches within bounds (tympani is one instrument) and all performing members stay within bounds.

ENTRANCE

All personnel, equipment and/or props shall enter at a place designated by the contest sponsor at the signal from the Floor Coordinator. All props must be able to fit through a standard size (36") single door. No timing exceptions will be made for oversized props. Props will not be allowed in the competition area before the unit's performance time. Any unit causing a delay in the schedule will be subject to penalty.

During the 2016 season, we will be piloting the use of the entrance procedure of WGI. In small, tight facilities, the Chief Judge will be allowed to make the decision to extend the time equally for each unit.

The entrance procedure will be as follows: When the unit first enters the competition area, an announcement of "Please welcome {unit name}". At one minute thirty seconds (1:30) of the interval time for all classes except World (World Class will have two minutes), the announcer will be cued to say, "Performing their program {title}, Tournament Indoor Association is proud to present {unit name}. World Class units may have this second announcement pre-recorded into their soundtrack and may not deviate from the wording of the announcement. World Class units who chose to do this shall notify the Floor Coordinator.

A World Class unit will be allowed to use music as part of their set up process through the house/show sound system after 1 minute of the unit's interval time. If a unit chooses to use music they must designate (in person) to the Floor Coordinator when the unit announcement is made so the performance time can begin. The Floor Coordinator determines the beginning of the unit's interval time. The unit is responsible for any music direction required at the sound table, which must be given in person. For Percussion, the use of entrance music is allowable for all classes.

EXIT

For purpose of timing, personnel, equipment and props are considered removed when they have been moved across a center line either horizontal or vertical depending on the contest site. After crossing the timing line, all equipment and/or props must continue to make forward progress out of the competition area in a timely manner or receive a penalty at the discretion of the Floor Coordinator. This will include any residue left on the floor by the use of confetti, small pieces of material or paper used to generate the effect of leaves, snow, etc. or any other materials used to generate an effect.