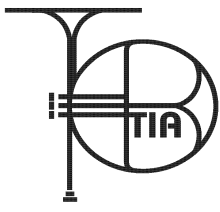


DATE 10.6.12
CHAPTER 8

CONTEST HOST BALDWIN

| | | KARNS CITY | YOUGH | CONNELLSVILLE | | STEEL VALLEY | RITCHIE COUNTY | | SOMERSET AREA | ELIZABETH FORWARD | GIRARD | KEYSER | | |
|------------------------------------|---------------------|------------|--------------|---------------|-----|--------------|----------------|--|---------------|-------------------|--------------|-------------|--|--|
| | | Code | | | | | | | | | | | | |
| | | Group | 3-A | 3-A | 3-A | 1-O | 1-O | | 2-O | 2-O | 2-O | 2-O | | |
| JUDGE | VOCABULARY | 78 | 84 | 82 | | 81 | 77 | | 76 | 84 | 87 | 83 | | |
| | EXCELLENCE | 75 | 82 | 80 | | 79 | 75 | | 73 | 82 | 86 | 80 | | |
| INDIVIDUAL - VISUAL | | 15.3 | 16.6 | 16.2 | | 16 | 15.2 | | 14.9 | 16.6 | 17.3 | 16.3 | | |
| JUDGE | COMPOSITION | 77 | 83 | 79 | | 81 | 83 | | 73 | 77 | 81 | 79 | | |
| | EXCELLENCE | 72 | 81 | 77 | | 80 | 83 | | 69 | 74 | 78 | 76 | | |
| ENSEMBLE - VISUAL | | 14.9 | 16.4 | 15.6 | | 16.1 | 16.6 | | 14.2 | 15.1 | 15.9 | 15.5 | | |
| VISUAL IA / EA AVERAGE | | 15.10 | 16.50 | 15.90 | | 16.05 | 15.90 | | 14.55 | 15.85 | 16.60 | 15.90 | | |
| JUDGE | REPERTOIRE | 83 | 87 | 85 | | 84 | 82 | | 76 | 82 | 84 | 80 | | |
| | PERFORM./SHOW | 81 | 85 | 82 | | 80 | 79 | | 74 | 78 | 82 | 77 | | |
| GENERAL EFFECT- VISUAL | | 16.4 | 17.2 | 16.7 | | 16.4 | 16.1 | | 15.0 | 16.0 | 16.6 | 15.7 | | |
| JUDGE | REP. / DEMAND | 74 | 85 | 83 | | 80 | 78 | | 75 | 83 | 84 | 81 | | |
| | EXCELLENCE | 70 | 83 | 80 | | 77 | 75 | | 72 | 80 | 82 | 79 | | |
| INDIVIDUAL ANALYSIS - MUSIC | | 14.4 | 16.8 | 16.3 | | 15.7 | 15.3 | | 14.7 | 16.3 | 16.6 | 16.0 | | |
| JUDGE | REP. / DEMAND | 79 | 88 | 86 | | 80 | 81 | | 75 | 83 | 84 | 84 | | |
| | EXCELLENCE | 72 | 86 | 84 | | 77 | 79 | | 71 | 80 | 81 | 80 | | |
| ENSEMBLE ANALYSIS - MUSIC | | 15.1 | 17.4 | 17.0 | | 15.7 | 16.0 | | 14.6 | 16.3 | 16.5 | 16.4 | | |
| JUDGE | COMP. / REP. EFFECT | 77 | 86 | 83 | | 81 | 84 | | 73 | 82 | 86 | 84 | | |
| | PERFORM. / SHOW. | 72 | 84 | 82 | | 78 | 80 | | 69 | 78 | 84 | 81 | | |
| GENERAL EFFECT - MUSIC | | 14.9 | 17.0 | 16.5 | | 15.9 | 16.4 | | 14.2 | 16.0 | 17.0 | 16.5 | | |
| CHIEF JUDGE | SUB - TOTAL | 75.90 | 84.90 | 82.40 | | 79.75 | 79.70 | | 73.05 | 80.45 | 83.30 | 80.50 | | |
| FIELD COORDINATOR | PENALTIES | 0.0 | 0.0 | 0.0 | | 0.0 | 0.0 | | 0.0 | 0.0 | 0.0 | | | |
| TABULATOR | FINAL SCORE | 75.90 | 84.90 | 82.40 | | 79.75 | 79.70 | | 73.05 | 80.45 | 83.30 | 80.50 | | |
| PLACEMENT | | 3 | 1 | 2 | | 1 | 2 | | 4 | 3 | 1 | 2 | | |
| SPECIALTY AWARDS | | | | | | | | | | | | | | |
| JUDGE | PERCUSSION | 14.1 | 15.9 | 14.9 | | 16.6 | 15.1 | | 14.0 | 15.5 | 16.3 | 16.9 | | |
| JUDGE | AUXILIARY | 14.9 | 15.9 | 15.6 | | 16.5 | 15.2 | | 14.0 | 14.7 | 16.0 | 14.6 | | |
| JUDGE | DRUM MAJOR | 13.0 | 15.5 | 14.3 | | N/A | 14.8 | | 13.0 | 13.2 | 13.5 | 16.4 | | |
| VISUAL | | 31.50 | 33.70 | 32.60 | | 32.45 | 32.00 | | 29.55 | 31.85 | 33.20 | 31.60 | | |
| MUSIC | | 44.40 | 51.20 | 49.80 | | 47.30 | 47.70 | | 43.50 | 48.60 | 50.10 | 48.90 | | |

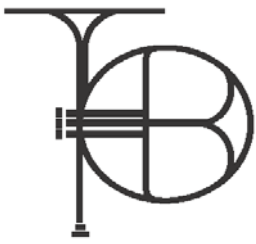


DATE 10.6.12
 CHAPTER 8

CONTEST HOST BALDWIN

| | | McKEESPORT | EAST ALLEGHENY | PARKERSBURG | | UPPER ST CLAIR | WOODLAND HILLS | BALDWIN | | | | | | |
|------------------------------------|---------------------|-------------|----------------|--------------|-----|----------------|----------------|--------------|-----|--|--|--|--|--|
| | | Code | | | | | | | | | | | | |
| | | Group | 3-O | 3-O | 3-O | | 4-O | 4-O | 4-O | | | | | |
| JUDGE | VOCABULARY | 78 | 77 | 75 | | 70 | 75 | 79 | | | | | | |
| | EXCELLENCE | 76 | 74 | 73 | | 68 | 72 | 77 | | | | | | |
| INDIVIDUAL - VISUAL | | 15.4 | 15.1 | 14.8 | | 13.8 | 14.7 | 15.6 | | | | | | |
| JUDGE | COMPOSITION | 78 | 82 | 86 | | 79 | 77 | 83 | | | | | | |
| | EXCELLENCE | 76 | 81 | 83 | | 76 | 75 | 80 | | | | | | |
| ENSEMBLE - VISUAL | | 15.4 | 16.3 | 16.9 | | 15.5 | 15.2 | 16.3 | | | | | | |
| VISUAL IA / EA AVERAGE | | 15.40 | 15.70 | 15.85 | | 14.65 | 14.95 | 15.95 | | | | | | |
| JUDGE | REPERTOIRE | 83 | 85 | 82 | | 78 | 81 | 85 | | | | | | |
| | PERFORM./SHOW | 81 | 83 | 80 | | 77 | 78 | 83 | | | | | | |
| GENERAL EFFECT- VISUAL | | 16.4 | 16.8 | 16.2 | | 15.5 | 15.9 | 16.8 | | | | | | |
| JUDGE | REP. / DEMAND | 81 | 77 | 79 | | 77 | 75 | 81 | | | | | | |
| | EXCELLENCE | 79 | 74 | 76 | | 73 | 72 | 78 | | | | | | |
| INDIVIDUAL ANALYSIS - MUSIC | | 16.0 | 15.1 | 15.5 | | 15.0 | 14.7 | 15.9 | | | | | | |
| JUDGE | REP. / DEMAND | 82 | 84 | 88 | | 84 | 79 | 85 | | | | | | |
| | EXCELLENCE | 80 | 81 | 84 | | 79 | 77 | 83 | | | | | | |
| ENSEMBLE ANALYSIS - MUSIC | | 16.2 | 16.5 | 17.2 | | 16.3 | 15.6 | 16.8 | | | | | | |
| JUDGE | COMP. / REP. EFFECT | 83 | 85 | 84 | | 84 | 81 | 85 | | | | | | |
| | PERFORM. / SHOW. | 82 | 83 | 80 | | 79 | 80 | 83 | | | | | | |
| GENERAL EFFECT - MUSIC | | 16.5 | 16.8 | 16.4 | | 16.3 | 16.1 | 16.8 | | | | | | |
| CHIEF JUDGE | SUB - TOTAL | 80.50 | 80.90 | 81.15 | | 77.75 | 77.25 | 82.25 | | | | | | |
| FIELD COORDINATOR | PENALTIES | 0.0 | 0.0 | 0.0 | | 12.0 | 0.0 | 0.0 | | | | | | |
| TABULATOR | FINAL SCORE | 80.50 | 80.90 | 81.15 | | 65.75 | 77.25 | 82.25 | | | | | | |
| PLACEMENT | | 3 | 2 | 1 | | 3 | 2 | 1 | | | | | | |
| SPECIALTY AWARDS | | | | | | | | | | | | | | |
| JUDGE | PERCUSSION | 15.0 | 16.1 | 15.3 | | 15.0 | 14.5 | 15.7 | | | | | | |
| JUDGE | AUXILIARY | 15.8 | 16.1 | 15.9 | | 15.3 | 14.6 | 17.1 | | | | | | |
| JUDGE | DRUM MAJOR | 15.5 | 13.5 | 14.0 | | 12.9 | 13.2 | 13.4 | | | | | | |
| | VISUAL | 31.80 | 32.50 | 32.05 | | 30.15 | 30.85 | 32.75 | | | | | | |
| | MUSIC | 48.70 | 48.40 | 49.10 | | 47.60 | 46.40 | 49.50 | | | | | | |

FESTIVAL CLASS RECAP



| | | | | | | | | | |
|-----------------------------|------------|---------|--|--|--|--|--|--|--|
| DATE <u>10.6.12</u> | | CARRICK | | | | | | | |
| CHAPTER <u>8</u> | | | | | | | | | |
| CONTEST HOST <u>BALDWIN</u> | | | | | | | | | |
| Code Group | | 1 | | | | | | | |
| VISUAL JUDGE #1 | REPERTOIRE | SILVER | | | | | | | |
| | EFFECT | | | | | | | | |
| | EXCELLENCE | | | | | | | | |
| VISUAL JUDGE #2 | REPERTOIRE | | | | | | | | |
| | EFFECT | | | | | | | | |
| | EXCELLENCE | | | | | | | | |
| VISUAL JUDGE #3 | REPERTOIRE | | | | | | | | |
| | EFFECT | | | | | | | | |
| | EXCELLENCE | | | | | | | | |
| MUSIC JUDGE #1 | REPERTOIRE | | | | | | | | |
| | EFFECT | | | | | | | | |
| | EXCELLENCE | | | | | | | | |
| MUSIC JUDGE #2 | REPERTOIRE | | | | | | | | |
| | EFFECT | | | | | | | | |
| | EXCELLENCE | | | | | | | | |
| MUSIC JUDGE #3 | REPERTOIRE | | | | | | | | |
| | EFFECT | | | | | | | | |
| | EXCELLENCE | | | | | | | | |
| SPECIALTY AWARDS | | | | | | | | | |
| JUDGE | PERCUSSION | SILVER | | | | | | | |
| JUDGE | AUXILIARY | BRONZE | | | | | | | |
| JUDGE | DRUM MAJOR | N/A | | | | | | | |
| FIELD COORDINATOR | | | | | | | | | |
| CHIEF JUDGE | | | | | | | | | |
| TABULATOR | | | | | | | | | |